

Growing up in the New Age
An exhibition by Marjolaine Ryley

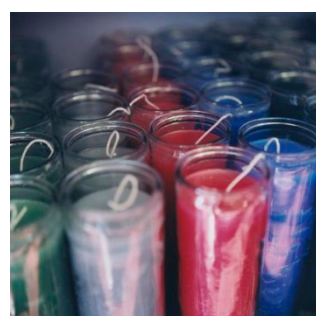
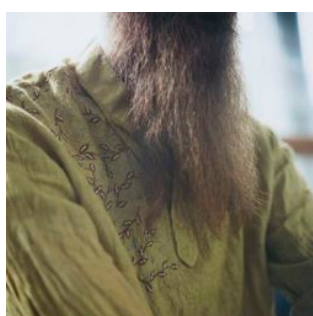


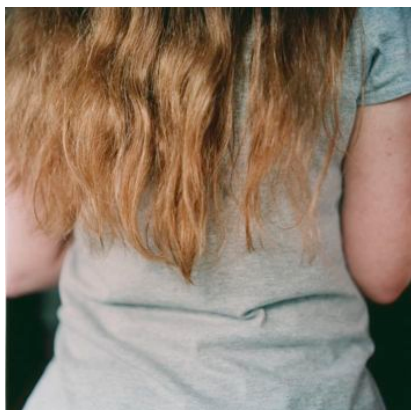
Exhibition Concept

Growing up in the New Age explores the alternative world of ‘the counterculture’; from communes in the South of France, squatting in South London and ‘free school’ education to the many forays into all things ‘New Age’ set against the backdrop of social and political happenings of the era. Ryley's photographs and texts works have the feel of an ‘Alice in Wonderland’ psychedelic dream, looking back at the counterculture through the prism of time, recapturing her memories of places, people and events. The work uses the archival to revisit and understand the past, while the image and text works explore the duality inherent in much of the ‘New Age’ and countercultural philosophies, which hope to create both inner and outer states of ‘Utopia’.

Throughout Ryley’s work there is a strong interest in history and memory both of the individual family and its relation to wider culture. Working with multiple images, grid structures and the book format, she explores the temporal and transient, the indexical and the archival nature of photography. Her still images cumulatively narrate familial and social histories, exiles and returns. The work can be read as sitting between fact and fiction, past and present, the real and the imaginary.

The work has been exhibited in the UK at Street Level Photoworks and Wolverhampton Art Gallery and selected works have been exhibited at the Northern Gallery for Contemporary Art.





Included in the exhibition is archival material including examples of work by photographer Dave Walking whose primarily black and white images beautifully capture the spirit of an era. Walking has documented the Squats where Ryley and her parents lived, the free school 'Kirkdale' she attended and he even worked in the basement darkroom in the squat where Ryley was born. Further archival materials in the form of objects and documentation are also included in the exhibition adding a salient primary source material.



Exhibition Specifics

The full exhibition comprises:

36 Box-framed C-type prints at 24 x 24 inch

6 Box framed Digital C-type text works at 24 x 24 inch

4 Box framed C-type prints at 40 x 40 inch

Archival Materials

Objects including photographs, letters, documents and clothing; to be displayed in vitrines (4 x 6 ft or similar)



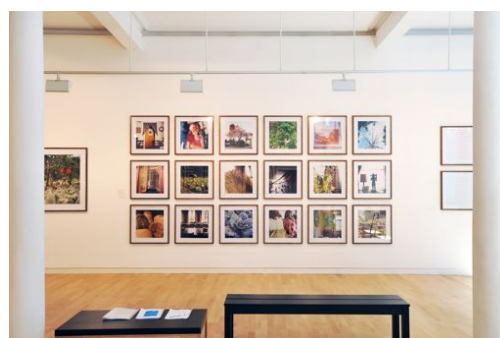
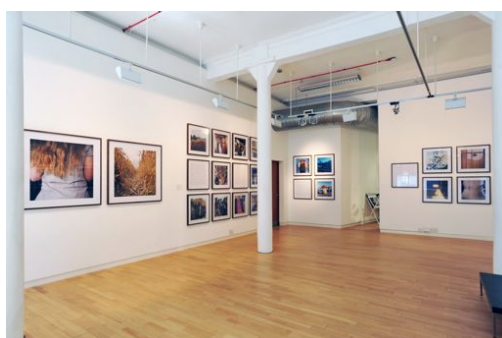
Dave Walking's photographs

Archival photographs are smaller framed prints (9 images at 12 x 16 inches). This work could potentially be displayed in vitrines if wall space was an issue.

The exhibition is available to hire in its entirety or as a selection of works.

The full exhibition hire fee is £1000, which includes 30 copies of the book as detailed below.

For more information please visit: www.growingupinthenewage.org/ or email: info@growingupinthenewage.org



Installation images from the exhibition at Street Level Photoworks

Biography

Marjolaine Ryley is an artist who has exhibited and published her work nationally and

internationally including exhibitions at Impressions Gallery, Street Level Photoworks, Wolverhampton Art Gallery, Tate Modern, The Palacio des Artes, Porto and Harbourfront Arts Centre, Toronto. Her work is held in several collections including the V&A and the Serralves Museum, Porto. Much of her work has explored family photography including her book 'Villa Mona - A Proper Kind of House' published by Trace Editions and 'Field Study 7 - Residence Astral' published by PARC.



Installation images from Northern Gallery for Contemporary Art and Wolverhampton Art Gallery 2012.



Accompanying Publication

Growing up in the New Age has been published by Daylight Publishers NY (ISBN: 978-0-9832316-8-4). The book contains essays by Malcolm Dickson, Director of Street Level Photoworks; Val Williams, Writer, Curator and Director of PARC (Photography and the Archive Research Centre) and Brigitte Ryley (the artist's mother) which explore the fascinating subject of 'the counterculture'. 152 pages, 111 colour photographs.